**In-class hand-out Mining Expedition Ikigai Project**

Interestingly, even though all of you were born after 2004, the likelihood of you knowing the song Unwritten is quite big. Despite it being an older song it sometimes goes viral on TikTok and it is a hugely popular song in clubs many years after it was published in 2004. Somehow, it strikes an emotional cord in listeners of all ages. **Have you ever heard it before?**

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| **(A) Listen to the Lyrics and fill in the gaps****(1)**I am \_\_\_\_\_\_\_\_\_\_Can't read my mindI'm \_\_\_\_\_\_\_\_\_\_I'm just beginningThe pen's in my handEnding \_\_\_\_\_\_\_\_\_\_**(2)**Staring at the blank page before youOpen up the dirty windowLet the sun \_\_\_\_\_\_\_\_\_\_ the words that you could not find**(3)**Reaching for something in the distanceSo close you can almost taste itRelease your \_\_\_\_\_\_\_\_\_\_Feel the rain on your skinNo one else can feel it for youOnly you can let it inNo one else, no one elseCan speak the words on your lips\_\_\_\_\_\_\_\_\_\_ yourself in words unspokenLive your life with arms wide openToday is where your book beginsThe rest is still unwrittenOh, oh, oh | **(4)**I break \_\_\_\_\_\_\_\_\_\_Sometimes my tries are outside the linesWe've been \_\_\_\_\_\_\_\_\_\_ to not make mistakesBut I can't live that wayStaring at the blank page before youOpen up the dirty windowLet the sun illuminate the words that you could not find**(5)**Reaching for something in the \_\_\_\_\_\_\_\_\_\_So close you can almost taste itRelease your inhibitions\_\_\_\_\_\_\_\_\_\_ the rain on your skinNo one else can feel it for youOnly you can let it inNo one else, no one elseCan speak the words on your lipsDrench yourself in words unspokenLive your life with arms wide openToday is where your \_\_\_\_\_\_\_\_\_\_ begins**(6)**Feel the rain on your skinNo one else can feel it for youOnly \_\_\_\_\_\_\_\_\_\_ can let it inNo one else, no one elseCan speak the words on your lipsDrench yourself in words unspokenLive your life with arms wide openToday is where your book \_\_\_\_\_\_\_\_\_\_The rest is still unwritten**(7)**Staring at the blank page before youOpen up the \_\_\_\_\_\_\_\_\_\_ windowLet the sun illuminate the words that you could not find |
| **(8)**Reaching for something in the distanceSo close you can \_\_\_\_\_\_\_\_\_\_taste it\_\_\_\_\_\_\_\_\_\_ your inhibitionsFeel the rain on your skinNo one else can feel it for youOnly you can let it inNo one else, no one elseCan speak the words on your lipsDrench yourself in words unspokenLive your life with arms \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_Today is where your book begins**(9)**Feel the rain on your skinNo one else can feel it for youOnly you can let it inNo one else, no one elseCan \_\_\_\_\_\_\_\_\_\_ the words on your lipsDrench yourself in words unspokenLive your life with arms wide openToday is where your book beginsThe rest is still unwrittenThe rest is still unwrittenThe rest is still unwrittenOh, yeah, yeah | **(B) Discuss (in-class activity) or Write (Mining Expedition, 100GEMs) an analysis based on the following questions:Lyric Analysis:**1. Identify a line from the song that resonates with the idea of finding your passion. Why did this line stand out to you?
2. How do the lyrics "I am unwritten, can't read my mind, I'm undefined" reflect the concept of ikigai, particularly just before embarking on the journey of self-discovery and defining one's purpose?

**Personal Reflection:**1. In the song, the phrase "Open up the dirty window" symbolizes a new perspective or beginning. How does this relate to the process of discovering your ikigai?
	1. What do you think the ‘dirty window’ itself symbolizes?
2. Reflect on the line "Feel the rain on your skin, no one else can feel it for you." How does this encourage individuality in the journey of finding one's ikigai?

**Comparative Analysis:**1. Compare and contrast the message of "Unwritten" with another song or poem that you feel encapsulates the concept of ikigai.
	1. What similarities and differences do you find in how each piece approaches the theme of self-discovery?

**Creative Application:**1. If you were to write an additional verse to "Unwritten" that incorporates the elements of ikigai, what would it be? How would it reflect your understanding of finding purpose and fulfillment?

**Future Oriented:**1. The song emphasizes an open future with unwritten pages. How does this outlook support the ongoing journey of discovering and evolving one’s ikigai?
2. How does it contrast one of the lines from the younger character expressed to the older character in the kitchen in the short clip posted in the explore phase (example 5)?
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