**Title: Ikigai Project Rubric (4 HAVO)**

**Chosen assignment/product:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Name(s) and group of pupil(s):** 5A\_\_ **1** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **2** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **4** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **5** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ☐ Yes/ ☐ No | **Basic Requirements**
2. ☐ Yes/ ☐ No | Submission is in **English**
3. ☐ Yes/ ☐ No | Submission is between 6 and 8 **minutes** per pupil involved
4. ☐ Yes/ ☐ No | Participation of between 1(6-8 minutes) and 5(30-40 minutes) **pupils**.
5. ☐ Yes/ ☐ No | Product Completed and handed in within the given timeframe (**deadline**: 13/06/2025)
   1. *late means grade deduction. See front page of LG Project for more details.*
6. ☐ Yes/ ☐ No | Submission was **handed in** in accordance with the **instructions**.
7. ☐ Yes/ ☐ No | **Followed the instructions** for the chosen product
8. ☐ Yes/ ☐ No | **Submission includes both a product** (e.g., podcast, video, speech, etc.) **and a spoken reflection** that are **combined into ONE** video or audio file.

*If one or more of the points above is not met (except 5), do not mark.*

* If product was made by two or more pupils use their initials or corresponding numbers on the designated lines to individually mark each pupil.

**A Language Level (25 points = 25% of grade). Total \_\_\_\_\_/25**

* **Vocabulary (10 points):**
  + Limited vocabulary and incorrect usage (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Adequate vocabulary with some incorrect usage (5 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Rich vocabulary correctly used (10 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
* **Grammar and Syntax (10 points):**
  + Many grammatical and syntactic errors (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Some grammatical and syntactic errors (5 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Few to no grammatical and syntactic errors (10 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
* **Pronunciation and Intonation (5 points):**
  + Difficult to understand, incorrect pronunciation (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Mostly clear with some incorrect pronunciation (3 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Clear and correct pronunciation (5 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_

**B Ikigai Process Reflection and Adaptation (40 points = 40% of grade): Total \_\_\_\_\_/40**

* **Understanding and Application of Ikigai (15 points):** 
  + Limited understanding and application (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Adequate understanding and application (10 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Comprehensive understanding and thoughtful application (15 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
* **Reflection on Ikigai Process (15 points):**
  + Limited reflection on personal and/or others’ Ikigai processes (0 points) 1\_\_\_2\_\_\_3\_\_\_4\_\_\_5\_\_\_
  + Adequate reflection, some insights gained (10 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Deep reflection, clear insights gained (15 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
* **Results and Impact (10 points):**
  + Little to no clarity on the results or impact of the Ikigai process (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Some clarity on the results or impact, with room for elaboration (5 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_
  + Clear articulation of the results or impact of the Ikigai process (10 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_

**C Creativity of Product (25 points = 25% of grade): Total \_\_\_\_\_/25**

* Give all pupils the same points unless they each created their own episode from start to finish.
* **Originality (10 points):**
  + Little to no originality (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
  + Some original elements (5 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
  + Highly original and inventive (10 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
* **Engagement and Interest (10 points):**
  + Fails to engage or spark interest (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
  + Somewhat engaging and interesting (5 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
  + Highly engaging and interesting (10 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
* **Aesthetic and Technical Quality (5 points):**
  + Poor aesthetic and/or technical quality (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
  + Adequate aesthetic and/or technical quality (3 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
  + High aesthetic and technical quality (5 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_

**D Execution of Product (10 points = 10% of grade): Total \_\_\_\_\_/10**

* Give all pupils the same points unless they each created their own episode from start to finish.
  + Poor execution (0 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_
  + Execution is generally good but lacks here and there or in some moments (5 points)

1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_

* + Highly effective execution (10 points) 1\_\_\_ 2\_\_\_ 3\_\_\_ 4\_\_\_ 5\_\_\_All\_\_\_

**Grade Calculator:**

Pupil 1: Total Points: **\_\_\_** \* grade multiplier of **\_\_\_** = **\_\_\_** /10 = **grade**

* *Example 1:* ***60*** *\* grade multiplier of* ***0.97*** *=* ***58.2****/10 =* ***5.8***
* *Example 2:* ***60*** *\* grade multiplier of 1 =* ***60****/10 =* ***6.0***
* *Example 2:* ***60*** *\* grade multiplier of 1.15 =* ***69****/10 =* ***6.9***

Pupil 1: Total Points: **\_\_\_** \* grade multiplier of **\_\_\_** = **\_\_\_** /10 = \_\_\_\_

Pupil 2: Total Points: **\_\_\_** \* grade multiplier of **\_\_\_** = **\_\_\_** /10 = \_\_\_\_

Pupil 3: Total Points: **\_\_\_** \* grade multiplier of **\_\_\_** = **\_\_\_** /10 = \_\_\_\_

Pupil 4: Total Points: **\_\_\_** \* grade multiplier of **\_\_\_** = **\_\_\_** /10 = \_\_\_\_

Pupil 5: Total Points: **\_\_\_** \* grade multiplier of **\_\_\_** = **\_\_\_** /10 = \_\_\_\_

**Remarks:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_